

Piano

# Going Star

♩ = 136

## PreIntro

Musical notation for the PreIntro section, measures 1-6. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Cm7, Ab, BbSUS4, Eb, Bb/D, Cm7, AbΔ7

## Intro

Musical notation for the Intro section, measures 7-12. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: BbSUS4, Ab, Bb, Cm7, Eb

## A

Musical notation for section A, measures 13-17. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Ab, Bb, Cm7, Gm7, AbΔ7, Bb5, Cm

18

Musical notation for section A continuation, measures 18-22. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Ab, Bb, Cm, Ab, Bb, Cm, Ab, Bb

## Vamp

Musical notation for the Vamp section, measures 23-28. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Cm, Ab, Bb, Cm, Eb, Bb, F, Cm, Eb, Bb

## B

Musical notation for section B, measures 29-34. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Ab, Bb, Gm, Cm, Fm, Gm



35 C

Ab F<sup>5</sup> G AbΔ<sup>7</sup>

39

Bb Cm Gm<sup>7</sup> AbΔ<sup>7</sup> Bb

44

Cm Ab Bb Gm<sup>7</sup>

49

Cm Gm<sup>7</sup> Fm Gm Ab Bb

54 **Bridge**

Ab Bb Cm Gm<sup>7</sup> Ab

59 2A

Bb C<sup>5</sup> Cm Ab Bb

64

C<sub>m</sub> Ab B<sub>b</sub> C<sub>m</sub> Ab B<sub>b</sub> C<sub>m</sub>

69

2B

Ab B<sub>b</sub> C<sub>m</sub> E<sub>b</sub> B<sub>b</sub> F C<sub>m</sub> E<sub>b</sub> B<sub>b</sub> Ab B<sub>b</sub>

76

G<sub>m</sub> C<sub>m</sub> F<sub>m</sub> G<sub>m</sub> Ab F<sup>5</sup>

81

2C

G Ab $\Delta$ <sup>7</sup> B<sub>b</sub> C<sub>m</sub>

86

G<sub>m</sub><sup>7</sup> Ab $\Delta$ <sup>7</sup> B<sub>b</sub> C<sub>m</sub>

91

Ab B<sub>b</sub> G<sub>m</sub><sup>7</sup> C<sub>m</sub> G<sub>m</sub><sup>7</sup> F<sub>m</sub> G<sub>m</sub>

Inter

97

Musical score for measures 97-101. Treble clef with a melodic line and bass clef with chords. Chords: Ab, Bb, Ab, Bb, Cm.

102

Musical score for measures 102-107. Treble clef with a melodic line and bass clef with chords. Chords: Gm7, Ab, Bb, Ab, G.

3C

108

Musical score for measures 108-112. Treble clef with a melodic line and bass clef with chords. Chords: Ab, Bb, Cm, Gm7, AbΔ7.

4C

113

Musical score for measures 113-117. Treble clef with a melodic line and bass clef with chords. Chords: Bb, G7, G, G#, AΔ7.

118

Musical score for measures 118-122. Treble clef with a melodic line and bass clef with chords. Chords: B, C#m, G#m7, AΔ7, B.

123

Musical score for measures 123-127. Treble clef with a melodic line and bass clef with chords. Chords: C#m, A, B, G#m7.

128

128

C#m G#m7 F#m G#m A B

133

**Ending**

133 **Ending**

A B C#m7 E A B

138

138

C#m7 G#m7 AΔ7 B<sup>5</sup> E